

Name	Rhythm is a Dance BS		
	Partial 1	Partial 2	Partial 3
Partial On/Off	Y	Y	Y
OSC			
Wave	SQR	PCM	PCM
Wave variation	A	C	C
Wave number		218	218
Wave gain			
Pulse width mod depth			
Pulse width			
Pulse width shift	127		
Super saw detune			
Pitch			
OSC pitch	-12	0	-12
OSC detune			
Pitch env attack time			
Pitch env decay time			
Pitch env depth			
Octave shift			+1
Pitch bend range up			
Pitch bend range down			
Filter			
Filter mode	LPF2	BYPASS	BYPASS
Filter slope	-12db		
Filter cutoff	26		
Filter cutoff KF	-5	-5	-5
Filter Env v-sens			
Filter resonance			
Filter env attack	0		
Filter env decay	63		
Filter env sustain	0		
Filter env release	0		
Filter env depth	+32		
HPF cutoff			
Amp			
Amp level	127	127	110
Amp level v-sens			
Amp pan			
Amp level keyfollow			
Amp env attack	1	3	3
Amp env decay	0	63	63
Amp env sustain	127	0	0
Amp env release	55	0	0
LFO			
LFO shape			
LFO rate			
LFO tempo sync switch			
LFO tempo sync note			
LFA fade time			
LFO key trigger			
LFO pitch depth			
LFO filter depth			
LFO amp depth			
LFO pan depth			
Effects			
Equalizer; +6db for <1000Hz			